





03



04

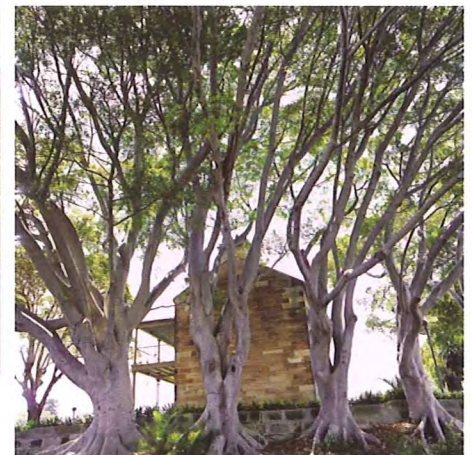


05



07

06



08

come through referral,” says Taylor), the team is also looking towards more ecological horizons. According to Brammer, their ongoing work with the Edgewood Estate frog habitats – winner of the 2010 AILA New South Wales Award for Land Management – has provided them with a vision to approach projects from a systems-based perspective.

“As the housing estate grows, we’re completing parts of the habitat and continually refining it ... It’s been an amazing exercise in natural systems and seeing them evolve.” Both Taylor and Brammer attribute much of the project’s success to the long-term vision of the client. But how do you convince those with shorter project perspectives?

“There’s no point in grandstanding,” says Brammer. “It’s about the creative process and how you sell the design by promoting and communicating to the client how

you’ve arrived at that place. If we can tell [the client] the story of how we’ve arrived at a solution, it may not be what was in their mind originally, but they may appreciate the journey and think it’s a better way forward.”

For communicating their ideas, the firm finds that while programs like Photoshop and SketchUp can provide beautiful imagery, they also make a project look very resolved if used too early in the design process. “We’ve actually had architects come back to us and ask for a freehand plan using coloured pencils because it enables clients to relax and be part of the process,” says Brammer.

“Our end product is tangibility. What we do is textural, incorporating sight, touch and smell in contrast to other built elements. The use of sketching and its tangibility is an important tool to bring a sense of humanity to what we do,” Taylor says.

03 FROG CONSERVATION AREA, EDGEWOOD ESTATE. PHOTOGRAPHY: CHRIS GARDNER PHOTOGRAPHY.

04 TYRES PROVIDE SHELTER FOR FROGS AT EDGEWOOD ESTATE. PHOTOGRAPHY: CHRIS GARDNER PHOTOGRAPHY.

05 A SKETCHED PLAN FOR THE NAVAL SITE AT GARDEN ISLAND IN SYDNEY HARBOUR.

06 HERITAGE SHIPYARD ELEMENTS ARE REUSED AS ART ELEMENTS AT COCKATOO ISLAND. PHOTOGRAPHY: MATTHEW TAYLOR.

07 PART OF THE MONUMENT RESIDENTIAL SITE IN SYDNEY, THIS GARDEN SERVES AS A BOLD GEOMETRIC FORM FROM ABOVE. PHOTOGRAPHY: MATTHEW TAYLOR.

08 AT VICTORIA BARRACKS, TAYLOR BRAMMER DEVELOPED A HERITAGE LANDSCAPE MAINTENANCE PLAN FOR THE FUTURE MANAGEMENT OF THE SITE. PHOTOGRAPHY: SIMON KENNY.